Lesson Overview

Students will deconstruct and then reconstitute the architectural background and setting, and then the figures in this important work of Western Art.

Lesson Materials

Additional materials for this lesson can be accessed at https://sophiainstituteforteachers.org/curriculum/lesson/leonardo-da-vincis-last-supper. Materials include:

- Leonardo_da_Vincis_Last_Supper_4

Lesson Details

Subject area(s): Art, Math, Geometry, Religion

Grade Level: High School, Middle School

Resource Type: Craft, Discussion Guide, PowerPoint Presentation

Special Learners

This resource was developed with the following special learners in mind:

- Traditional Classroom
- Advanced Placement
- Homeschooled Students
- Classical Education

The author of this lesson shared it with other educators within the Sophia Institute for Teachers Catholic Curriculum Exchange. Find more resources and share your own at https://www.SophiaInstituteforTeachers.org.
Lesson Plan

Students will deconstruct and then reconstitute the architectural background and setting, and then the figures in this important work of Western Art.

The aims will be twofold:

- First, to understand how an artist can use the tools of composition to control how his painting is experienced by viewers
- Second, to meditate on Leonardo da Vinci’s underlying concern in creating this beloved image: the emotional impact of coming to terms with unmerited grace.

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